

SSPPP2017

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Fotini Vassiliou (PhD University of Athens, 2014) is a postdoctoral researcher at the Department of Art Theory and History of Art (Athens Advanced School of Fine Arts) and an Adjunct Faculty Member with the “Brain and Mind” Graduate Program at the University of Crete. Her research interests include phenomenology of perception, phenomenology of mind, aesthetics, and philosophy of science. With her current research work, she intends to contribute to a fertile dialogue between phenomenology of mind and neuroaesthetics.



Niall Keane Niall Keane is Senior Lecturer and Chair of the Department of Philosophy at Mary Immaculate College, University of Limerick, Ireland. He has published widely in the areas of phenomenology and hermeneutics. In addition to his publications on Heidegger, Husserl, Gadamer, Michel Henry, and in the field of ancient philosophy, he is Treasurer of the Irish Phenomenological Circle, executive committee member of the British Society for Phenomenology, and cofounder and coordinator of the Irish Centre for Transnational Studies.



Kwok-ying Lau (劉國英), born and educated in Hong Kong, PhD in philosophy at University of Paris I, Panthéon-Sorbonne (1993), with a dissertation entitled “Merleau-Ponty ou la tension entre Husserl et Heidegger. Le sujet et le monde dans la *Phénoménologie de la perception*”. Currently Professor and Director of M.A. Program at the Department of Philosophy, The Chinese University of Hong Kong (CUHK), he is founding editor-in-chief of the journal *Phenomenology and the Human Sciences* (in Chinese) since 2004, Director of the Edwin Cheng Foundation Asian Centre for Phenomenology, CUHK, since 2010 and co-founder of the research network P.E.A.CE (Phenomenology for East-Asian Circle) since 2004. He has organized the *Symposia Asiatica Phaenomenologica*, Summer Master Class in Phenomenology at CUHK from 2007-2014. Lau has authored several books in the field of phenomenology and continental philosophy, and edited or coedited 9 volumes of works in Chinese of the contemporary Chinese philosopher Lao Sze-Kwang (1927-2012). He has translated works of Husserl, Heidegger, Sartre, Merleau-Ponty, Lévinas, Ricoeur, Desanti and Lyotard into Chinese, and has written about a hundred journal articles or conference papers in English, French or Chinese on German and French phenomenology, phenomenology of art, photography, architecture, and phenomenology of intercultural understanding in philosophy.



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Regina-Nino Mion (PhD University of Fribourg, Switzerland, 2014). She graduated Estonian Academy of Arts in sculpture and continued her Master's studies at Tallinn University in philosophy. She defended her doctoral dissertation on Husserl's theory of image consciousness, aesthetic consciousness, and art. She has received a post-doctoral researcher's grant at Istanbul Technical University.