

SSPPP 2017
Ca' Foscari University Venice
JULY 11-14, 2017
Phenomenology and Art
Lecture room: Aula Morelli (groundfloor of Palazzo Malcanton Marcorà)

Program

Tuesday, July 11

Morning

9:15-10:00 Registration

10:00-10:15 Welcome

10:15-12:15 Panos Theodorou (University of Crete) *Toward a phenomenology of the "sensus communis" in art experience*

12:15-14:00 Lunch break

Afternoon

14:00-16:00 Regina-Nino Mion (Istanbul Technical University) *Husserl's theory of image consciousness*

16:00-16:30 Coffee break

16:30-18:30 Fotini Vassiliou (Athens Advanced School of Fine Arts) *Aesthetic Experience: From Kant to Husserl to Merleau-Ponty*

Wednesday, July 12

Morning

10:00-10:15 Registration

10:15-12:15 Roberta Dreon (Ca' Foscari University Venice) *Merleau-Ponty's Recherches sur l'usage littéraire du langage, his ideas on language and a few doubts*

12:15-14:00 Lunch break

Afternoon

14:00-16:00 Niall Keane (University of Limerick) *"Gleaning the unsaid off the palpable": Heidegger and Poietic Experience*

16:00-16:30 Coffee break

16:30-18:30 Round table. Participants and moderators: Daniele de Santis (University of Rome II), Burt Hopkins (University of Lille), and Emiliano Trizio (University of the West of England).

Thursday, July 13

Morning

10:00-10:15 Registration

10:15-12:15 Nicolas de Warren (Husserl Archives at KU Leuven) *Flesh Made Paint*

12:15-14:00 Lunch break

Afternoon

14:00-16:00 Claudio Majolino (University of Lille) *Beyond Good and Bad: Remarks on Phenomenology and Contemporary Art*

16:00-16:30 Coffee break

16:30-18:30 Matteo Giannasi (Ca' Foscari University Venice) *Feeling Like Art*

Friday, July 14

10:00-16:00: Visit to La Biennale di Venezia's 57th *International Art Exhibition. VIVA ARTE VIVA*

16:00-18:00 Round table in the premises of La Biennale. Participants and moderators: Daniele de Santis (University of Rome II), Burt Hopkins (University of Lille), and Emiliano Trizio (University of the West of England).

18:00-18:30: Conclusion and Greetings