## SSPPP2022

## Ca' Foscari University Venice

## **FACULTY**



**Nicolas de Warren** (PhD Boston University, 2001) after being research Professor in Philosophy and Director of Center for Phenomenology and Continental Philosophy, Husserl Archives, at KU Leuven, and is currently philosophy professor at Pennsylvania State University.

njd15@psu.edu



**Burt C. Hopkins** (PhD DePaul University, 1988) is associated member, UMR-CNRS 8163 STL/University of Lille, Permanent Secretary of the Husserl Circle, and former Professor and Chair of Philosophy at Seattle University. His main research interest is the philosophical foundation of the transformation of knowledge that began in the 16th century with the philosophical advent of modernity. He is author of *The Origin of the Logic of Symbolic Mathematics: Jacob Klein and Edmund Husserl* (2011), *The Philosophy of Husserl* (2010), and *Intentionality in Husserl and Heidegger: The Problem of the Original Method and Phenomenon of Phenomenology* (1993). He is founding co-editor of *The New Yearbook for Phenomenology and Phenomenological Philosophy*.

burt-crowell.hopkins@univ-lille3.fr



Claudio Majolino (PhD University of Rome "La Sapienza", 2002). After teaching at University of Paris "La Sorbonne" (2003-2004) he is professor of philosophy of language at University of Lille (2005—). He has also been distinguished visiting professor at Seattle University (2008, 2010). In the last fifteen years he has authored, edited and translated several books and articles on phenomenology, ontology and the history of philosophy.

claudio.majolino@univ-lille3.fr



**Daniele De Santis** (PhD University of Rome II, 2013) Daniele De Santis is assistant professor (odborný asistent) in the department of philosophy and religious studies (Úfar) of Charles University, Prague. He has recently edited (with B. Hopkins and C. Majolino) the *Routledge Handbook of Phenomenology and Phenomenological Philosophy* and published the monograph *Husserl and the A Priori* (Cham 2021). He is co-editor of *The New Yearbook for Phenomenology and Phenomenological Philosophy* (Routledge).

desantis-daniele@yahoo.it



**Matteo Giannasi** (PhD Ca' Foscari University Venice, 2005). Matteo Giannasi has published two books and a number of papers on various aspects of the phenomenological project. He has been lecturing on various subjects (most notably epistemology and philosophy of language) at Ca' Foscari University Venice. His interests cluster around the legacy of the phenomenological movement and the consequences of philosophical naturalism.

matteo.giannasi@unive.it



**Emiliano Trizio** (MPhil London School of Economics 2001, PhD Paris-X 2005). After teaching at the Universities of Paris Pantheon Sorbonne, Lille III, Nancy II, Seattle, and at the University of the West of England, he is currently researcher at Ca' Foscari University Venice. He is author of *Philosophy's Nature: Husserl's Phenomenology, Natural Science, and Metaphysics.* New York: Routledge 2020.

emiliano.trizio@uwe.ac.uk



**Inga Römer** is Professor of philosophy at the University of Grenoble Alpes in France. She received her PhD and her "habilitation" at the University of Wuppertal in Germany. Her primary areas of interests are questions of metaphysics, time, subjectivity and ethics. She has worked on Classical German philosophy (especially Kant) as well as on German and French phenomenology and hermeneutics (especially Husserl, Heidegger, Ricœur and Levinas).

inga.roemer@univ-grenoble-alpes.fr



Roberta Dreon is Associate Professor of Aesthetics at the Department of Philosophy and Cultural Heritage of Venice University, Ca' Foscari since December 2014. She is author of *Out of the Ivory Tower. The Inclusive Aesthetics of John Dewey, Today* (Marietti in 2012, translated into French by Questions Théoriques in 2017), *Heidegger, Experience and Time* (Angeli 2003) and *Feeling and Speech. Language and Sensitivity between Philosophies and Aesthetics of the Twentieth Century* (Mimesis 2007) based on Merleau-Ponty's phenomenology, hermeneutics and pragmatism. She also wrote a long series of papers on pragmatism, phenomenology, and aesthetic issues. She has just published *Human Landscapes. Contributions to a Pragmatist* Anthropology (SUNY Press 2022).



**Valeria Bizzari** currently works at the Husserl Archives of the Catholic University in Leuven. Her research interests involve phenomenology, philosophy of emotions and phenomenological psychopathology. From 2018 to the end of 2020, she worked at the Clinic for General Psychiatry, Universität Heidelberg, with a project on Asperger's syndrome. She spent visiting research periods at the Center for Subjectivity Research in Copenhagen, the Oxford Empathy Programme at University of Oxford, and the Department of Philosophy at the University of Wien.



**Riccardo Valenti** is currently enrolled at Università Ca' Foscari of Venice and Université de Paris I Panthéon-Sorbonne as PhD student. He mainly works on a research project concerning the theme of passivity in Merleau-Ponty's philosophy, under the supervision of Roberta Dreon and Renaud Barbaras. He formerly graduated in Trento (Bachelor degree, in 2016) and Florence (Master degree, in 2019).



**Danilo Manca** is Junior Assistant Professor at the University of Pisa, where he teaches courses in Phenomenology, Hermeneutics, and Philosophy of Mind. His main research interests include Classical German Philosophy, Phenomenology, Philosophy of Literature, and the Contemporary Interpretations of Hegel in the School of Pittsburgh, and Phenomenology in the Situated Mind Theories. He wrote a book in Italian on Hegel and Husserl (Esperienza della ragione. Hegel e Husserl in dialogo, ETS 2016) and many articles and book chapters. He is the principal investigator in a Research Project on "The Mediterranean Roots of European Spirit" for the Italian Institute for German Studies, and the editor in chief of the International Journal "Odradek. Studies in Philosophy of Literature, Aesthetics, and New Media Theories".