

**SSPPP2025**

*Ca' Foscari University Venice*

**FACULTY**



**Nicolas de Warren** (PhD Boston University, 2001) is Professor of Philosophy and Jewish Studies at the Pennsylvania State University. He is the author of *Husserl and the Promise of Time* (2010), *A Momentary Breathlessness in the Sadness of Time* (2018), *Original Forgiveness* (2020), and *German Philosophy and the First World War* (2023) as well as over 150 papers.

njd15@psu.edu



**Burt C. Hopkins** (PhD DePaul University, 1988) is Permanent Secretary of the Husserl Circle, and former Professor and Chair of Philosophy at Seattle University. His main research interest is the philosophical foundation of the transformation of knowledge that began in the 16th century with the philosophical advent of modernity. He is author of *The Origin of the Logic of Symbolic Mathematics: Jacob Klein and Edmund Husserl* (2011), *The Philosophy of Husserl* (2010), and *Intentionality in Husserl and Heidegger: The Problem of the Original Method and Phenomenon of Phenomenology* (1993). He is founding co-editor of *The New Yearbook for Phenomenology and Phenomenological Philosophy*.

burthopkins1@gmail.com



**Claudio Majolino** (PhD University of Rome “La Sapienza”, 2002). After teaching at University of Paris “La Sorbonne” (2003-2004) he is professor of philosophy of language at University of Lille (2005—). He has also been distinguished visiting professor at Seattle University (2008, 2010). In the last fifteen years he has authored, edited and translated several books and articles on phenomenology, ontology and the history of philosophy.

[claudio.majolino@univ-lille3.fr](mailto:claudio.majolino@univ-lille3.fr)



**Daniele De Santis** (PhD University of Rome II, 2013) Daniele De Santis is associate professor (odborný asistent) in the department of philosophy and religious studies (Úfar) of Charles University, Prague. He has recently edited (with B. Hopkins and C. Majolino) the *Routledge Handbook of Phenomenology and Phenomenological Philosophy* and published the monograph *Husserl and the A Priori* (Cham 2021). He is co-editor of *The New Yearbook for Phenomenology and Phenomenological Philosophy* (Routledge).

[desantis-daniele@yahoo.it](mailto:desantis-daniele@yahoo.it)



**Matteo Giannasi** (PhD Ca' Foscari University Venice, 2005). Matteo Giannasi is a scholar and consultant for art institutions based in Venice. He is currently a research fellow at the Venice School of Management. He teaches at the Department of Economics and the Department of Management of Ca' Foscari University. He has published books and articles on phenomenology, ontology and, more recently, philosophical paradigms of management theory.

[matteo.giannasi@unive.it](mailto:matteo.giannasi@unive.it)



**Emiliano Trizio** (MPhil London School of Economics 2001, PhD Paris-X 2005). After teaching at the Universities of Paris Pantheon Sorbonne, Lille III, Nancy II, Seattle, and at the University of the West of England, he is currently associate professor of theoretical philosophy at Ca' Foscari University Venice. Over past few years, his research has focused on the relations between phenomenology, metaphysics, and the theory of science. He is author of *Philosophy's Nature: Husserl's Phenomenology, Natural Science, and Metaphysics*. New York: Routledge 2020.

emiliano.trizio@unive.it



**Gian Luigi Paltrinieri** is Full Professor of Theoretical Philosophy at Ca' Foscari University Venice. His writings concern both Kantian Thought and the Hermeneutic Contemporary Area. More recent essays: "Kant e il linguaggio (Kant and Language)", 2009; "L'intertestualità tra ermeneutica e letteratura: una breve riflessione filosofica (Intertextuality between Hermeneutics and Literature: Some Philosophical Remarks)", 2012; "Die Ausnahme bestätigt nicht die Regel. Kant zwischen Phronesis und Klugheit", in «Kant und die Philosophie in weltbürgerlicher Absicht». Akten des XI. Internationalen Kant-Kongresses, Berlin, Berlin 2013; "Nietzsche e la verità. Al di là del corretto e dello sbagliato (Nietzsche and Truth. Beyond Right and False)", 2014.

gpaltri@unive.it



**Maren Wehrle** is Associate Professor of Practical Philosophy at the Faculty of Philosophy, Erasmus University Rotterdam, The Netherlands. Previously she was a postdoctoral researcher and lecturer at the Institute of Philosophy, Husserl Archive, KU Leuven, Belgium. She studied literature, historical anthropology and philosophy in Freiburg, Germany, where she completed her doctorate in 2011 with an interdisciplinary thesis on attention. Her research domains are phenomenology, philosophical anthropology, cognitive sciences and feminist philosophy (gender studies). She works and publishes on topics such as attention, embodiment, habit, gender, normality and normativity.

[wehrle@esphil.eur.nl](mailto:wehrle@esphil.eur.nl)



**Daniele Nuccilli** is MSCA-CZ Post-Doctoral Fellow in the Department of Philosophy (ÚFaR) of Charles University, Prague. He works extensively on the early phenomenological tradition and the most recent developments of German philosophy. He has edited the Italian translation of *In Geschichten verstrickt* by Schapp and the collected volumes *The Phenomenological Movement* (2020) and *The Philosophy of Wilhelm Schapp* (2025). Currently, he is completing the first English monograph on the philosophy of W. Schapp.



**Giulia Lanzirotti** is a researcher at the Philosophy Department of the University of Padua. Her main areas of interest are phenomenology—in particular, Husserl, Heidegger, and Merleau-Ponty—hermeneutics, and American pragmatism. Her research projects mainly concern the notion of style in philosophy, the relationship between phenomenology and cultural material studies, and the debate over conceptualism—especially the so-called Dreyfus-McDowell debate—and focus on the relationship between concepts, perceptions, and practices.

[giulia.lanzirotti@unipd.it](mailto:giulia.lanzirotti@unipd.it)



**Aurélien Djian** received his PhD from the University of Lille (France) in 2017. He recently published a book dealing with the concept of horizon in Husserl's phenomenology, *Husserl et le problème de l'horizon. Une contribution à l'histoire de la phénoménologie*. He now devotes his energy to inquire into the contemporary philosophy of literature, especially the relationship that Husserl-inspired philosophies maintain with literature.

[aurelien.djian@hotmail.fr](mailto:aurelien.djian@hotmail.fr)